



MODEL PHOTO: ACT 1-3
NOT TO SCALE



MODEL PHOTO: ACT 4
NOT TO SCALE

PRODUCTION TEAM:

DIRECTOR
KATIE BROOK
SCENIC DESIGNER
CECILIA SHIN
LIGHTING DESIGNER
XUEWEI HU
COSTUME DESIGNER
EMILY MARSHBURN
SOUND DESIGNER
EMILY BRUNNER
PRODUCTION MANAGER
MELISSA LUBINA
TECHNICAL DIRECTOR / JOB LEAD
OWEN SAHNOW

DATE: 02/03/2023

SCALE: 3/8" = 1'- 0"

REVISION NO: V5

DRAWN BY: C.S.

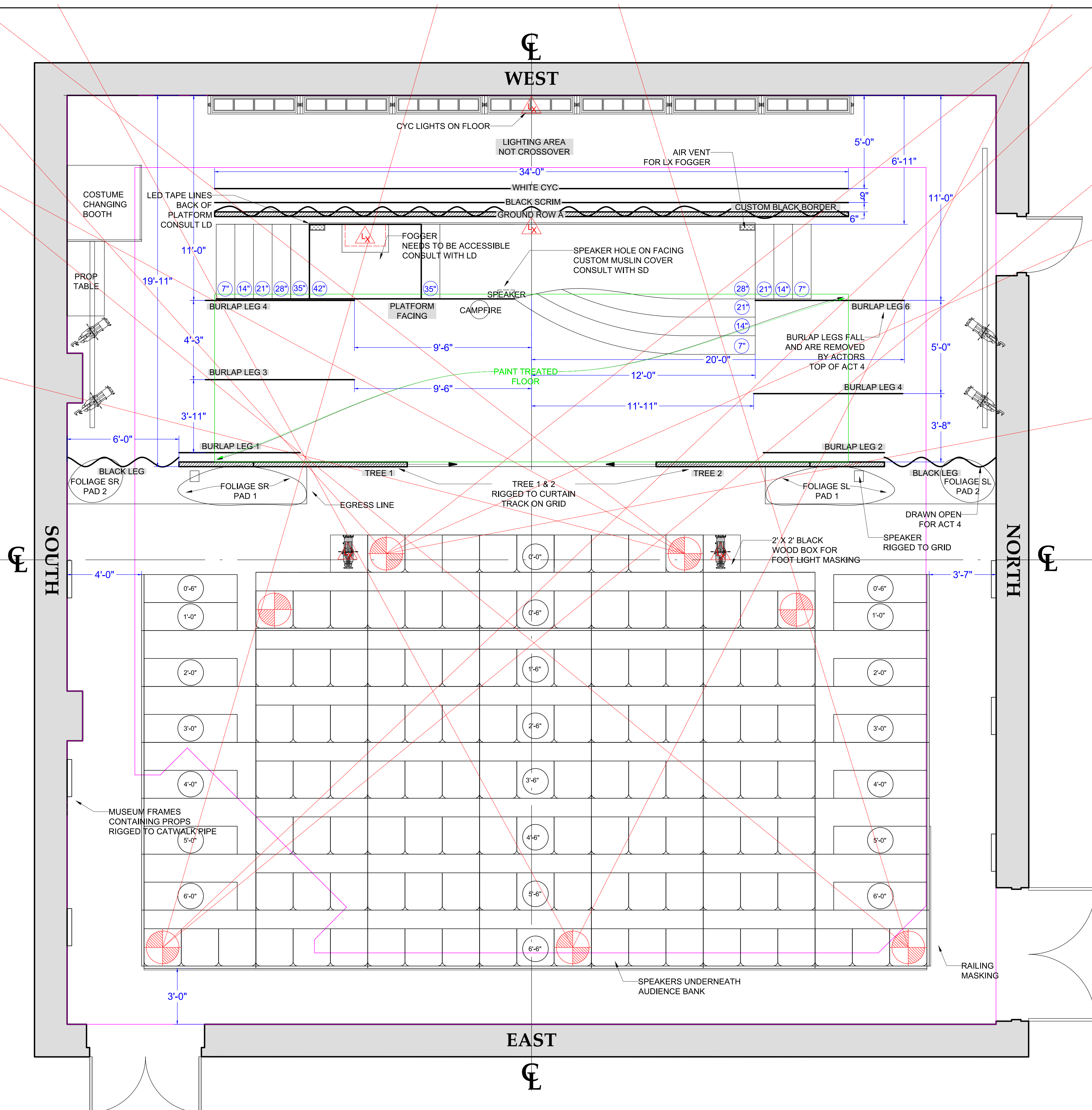
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**3/8" GROUND PLAN
ACT 1-3**

PLATE NO.

1

OF 8



- NOTES:**
- BURLAP LEGS 1-6 FALL AND ARE REMOVED BY ACTORS TOP OF ACT 4
 - OPEN FLAME ON SET FIREPROOFING OF SCENERY REQUIRED
 - LED TAPE LINES THE BACK OF THE PLATFORM
 - BLACK LEGS ARE DRAWN OPEN FOR ACT 4
 - MONITORS FOR STAGE MANAGEMENT REQUIRED
 - FLOOR TREATMENT AREA: 34'-0" x 9'-0"
 - FOLIAGE PADS CAN BE WALKED ON
 - CAMPFIRE IS A PROP BROUGHT ON STAGE

- ELEMENTS LIST:**
- CUSTOM BLACK BORDER
 - WHITE CYC
 - BLACK SCRIM
 - 2X BLACK LEGS
 - BURLAP LEGS 1, 2, 3, 4, 5, 6
 - GROUND ROW A
 - PLATFORM FACING
 - PLATFORM
 - TREE 1 AND 2 (RIGGED TO CURTAIN TRACK ON GRID)
 - FOLIAGE PADS SR, SL
 - SEATING BANK RAILING MASKING
 - 2X CHANGING BOOTH PANELS 8' X 4'
 - 6X MUSEUM FRAMES RIGGED



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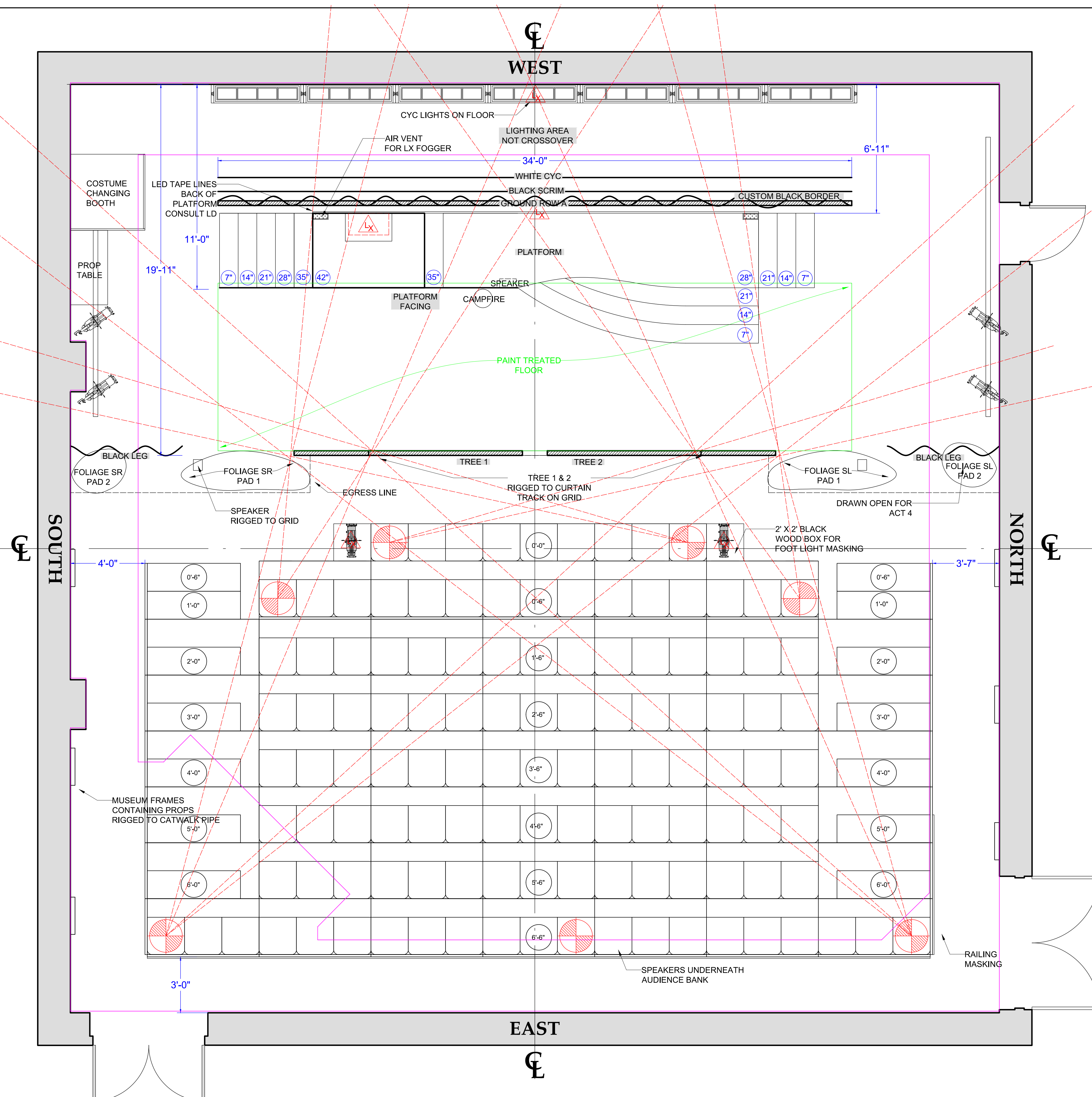
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**3/8" GROUND PLAN
ACT 4**

PLATE NO.

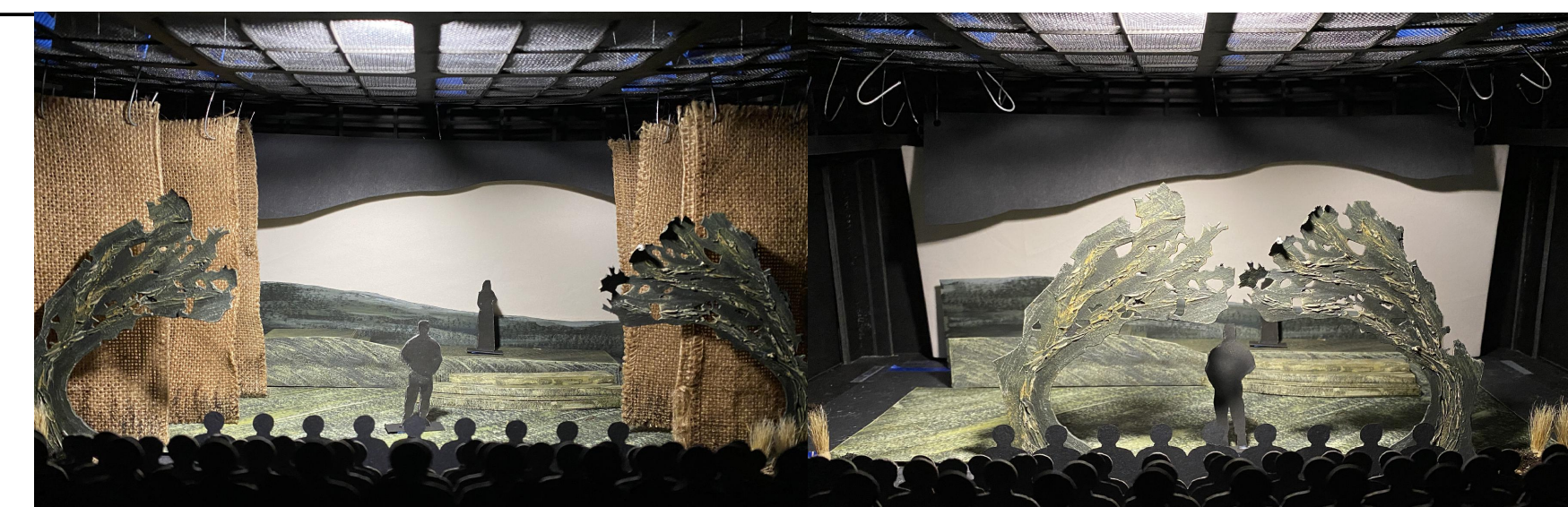
2

OF 8



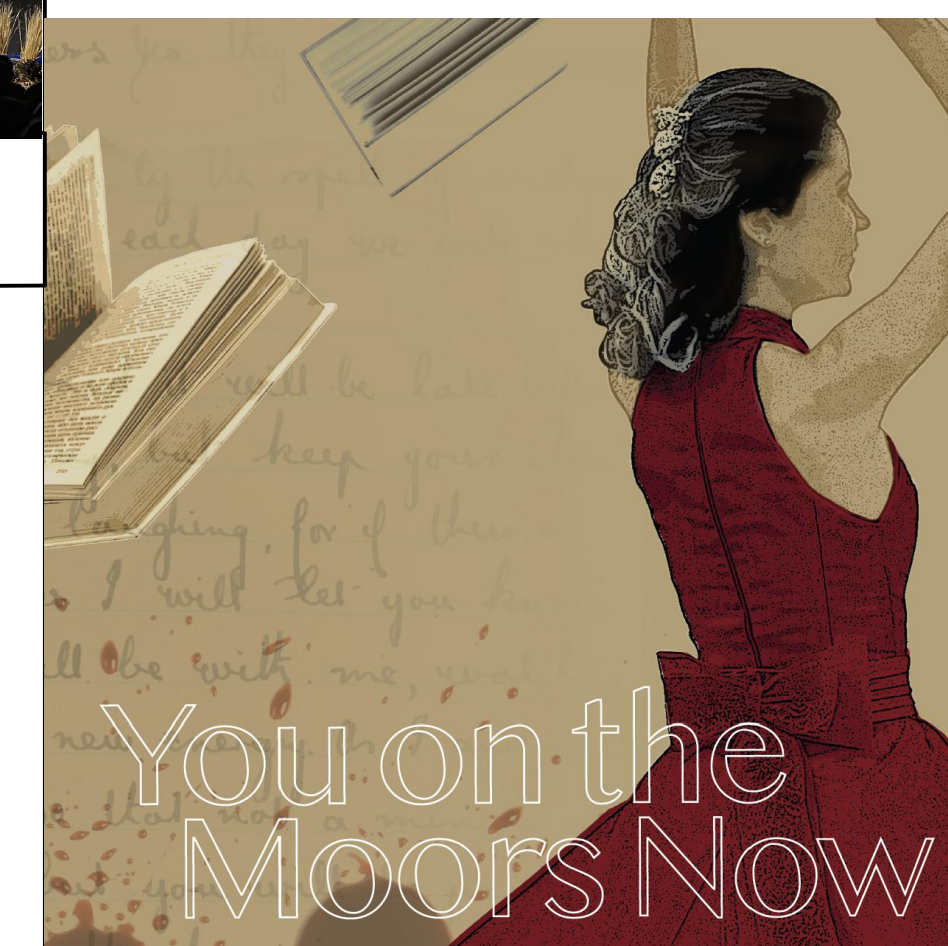
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 - OPEN FLAME ON SET FIREPROOFING OF SCENERY REQUIRED
 - LED TAPE LINES THE BACK OF THE PLATFORM
 - BLACK LEGS ARE DRAWN OPEN FOR ACT 4
 - MONITORS FOR STAGE MANAGEMENT REQUIRED
 - FLOOR TREATMENT AREA: 34'-0" x 8'-5"
 - FOLIAGE PADS CAN BE WALKED ON
 - CAMPFIRE IS A PROP BROUGHT ON STAGE

- ELEMENTS LIST:**
- CUSTOM BLACK BORDER
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 - BURLAP LEGS 1, 2, 3, 4, 5, 6
 - GROUND ROW A
 - PLATFORM FACING
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You on the
Moors Now

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DATE: 02/03/2023

SCALE: 1/2" = 1'- 0"

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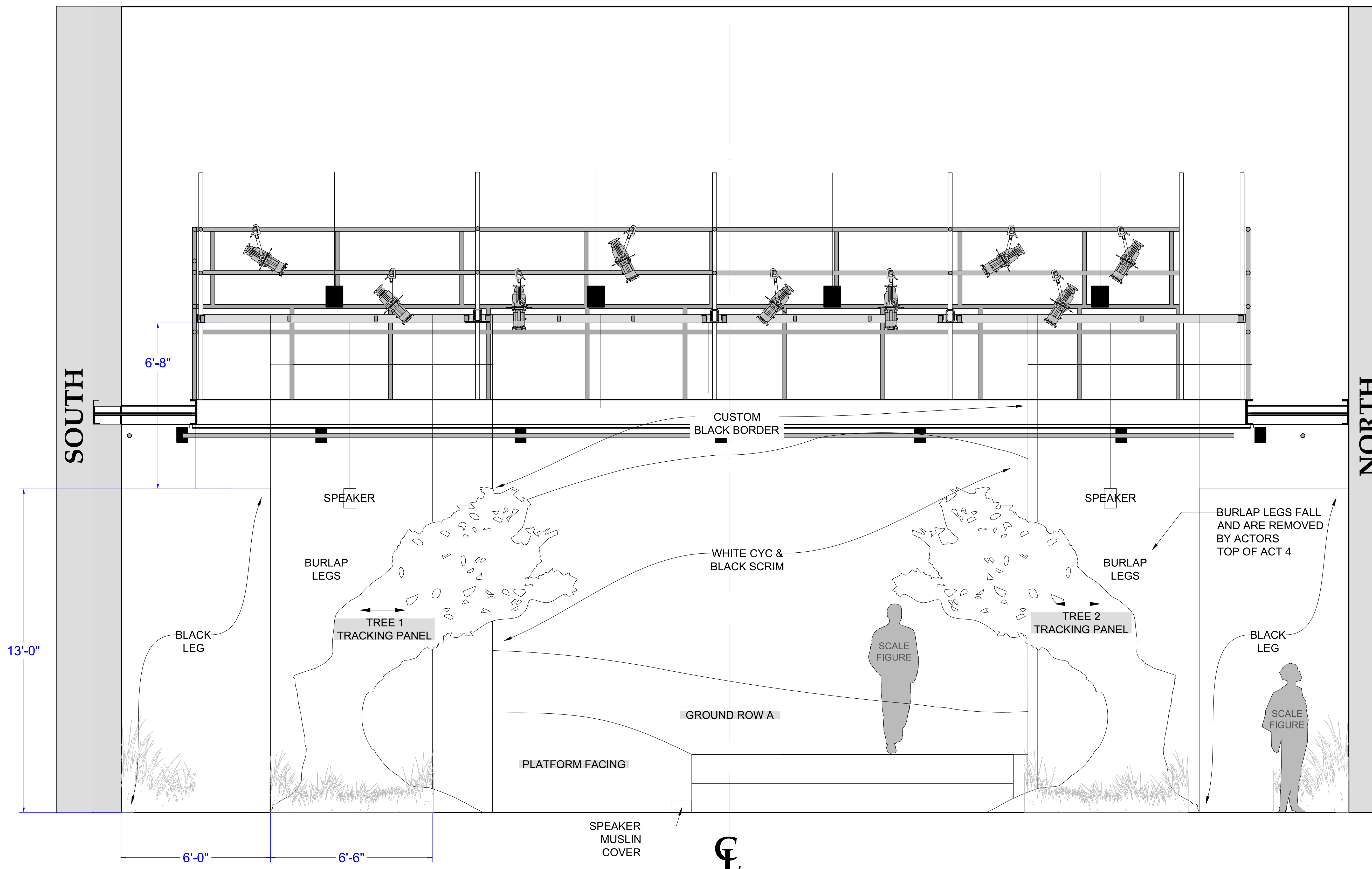
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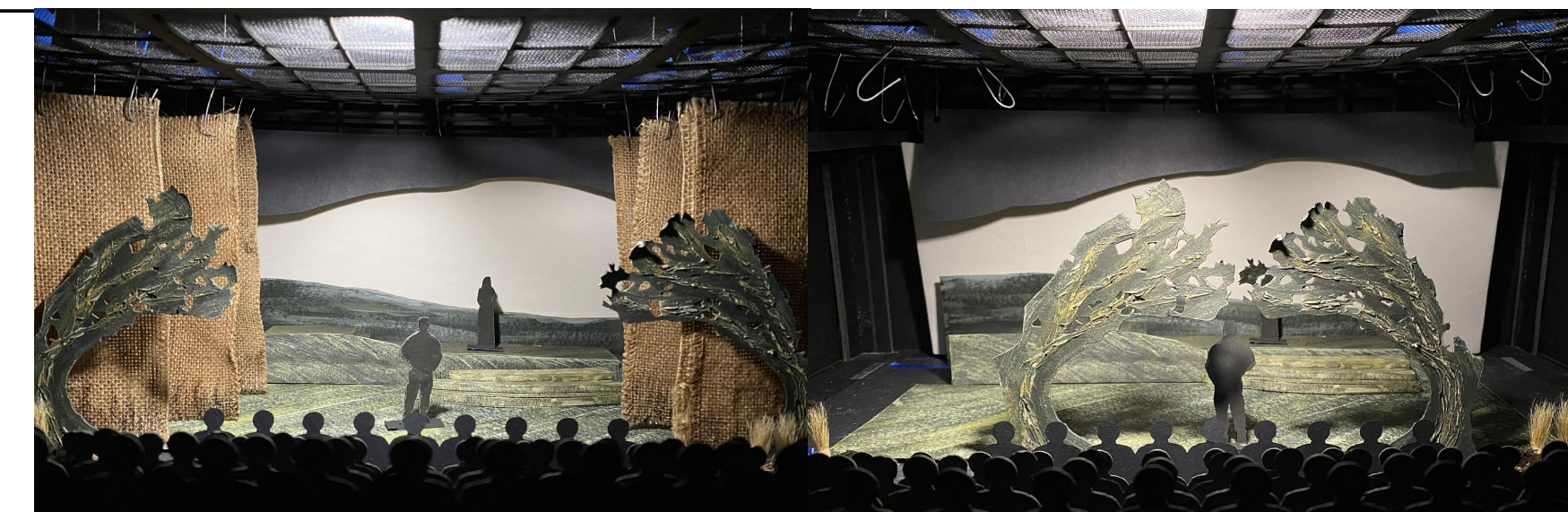
1/2" FRONT VIEW ACT 1-3

PLATE NO.

3A

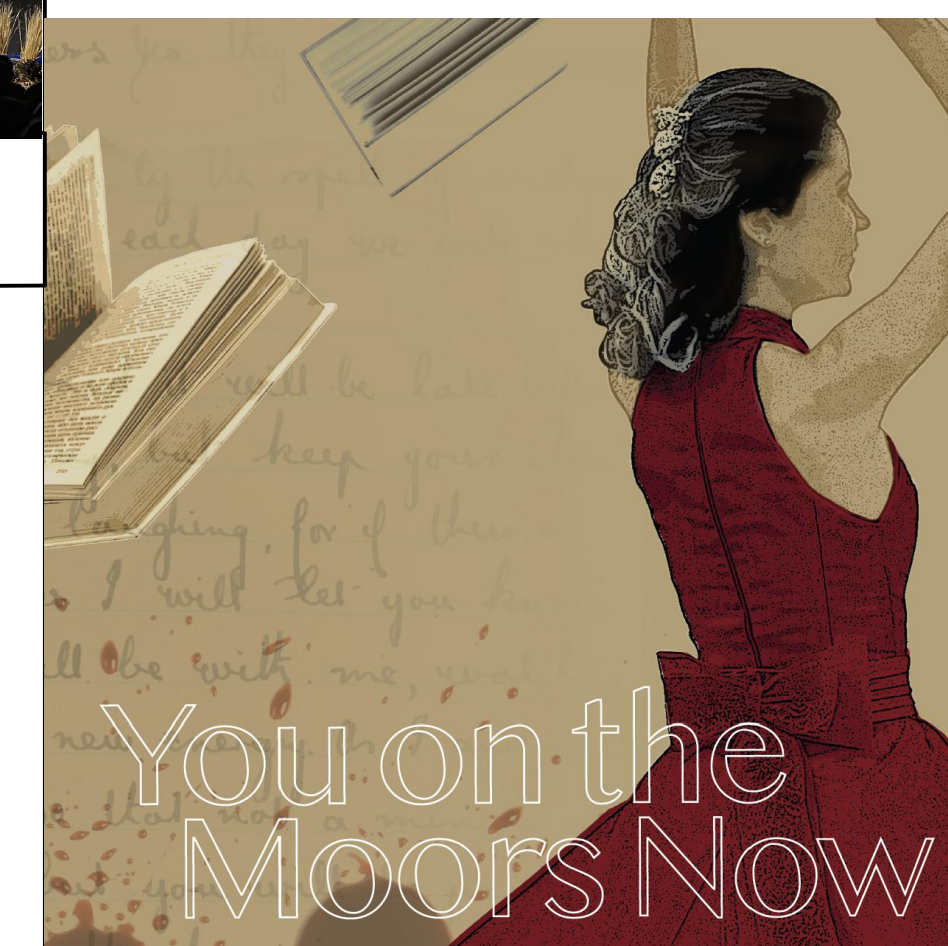
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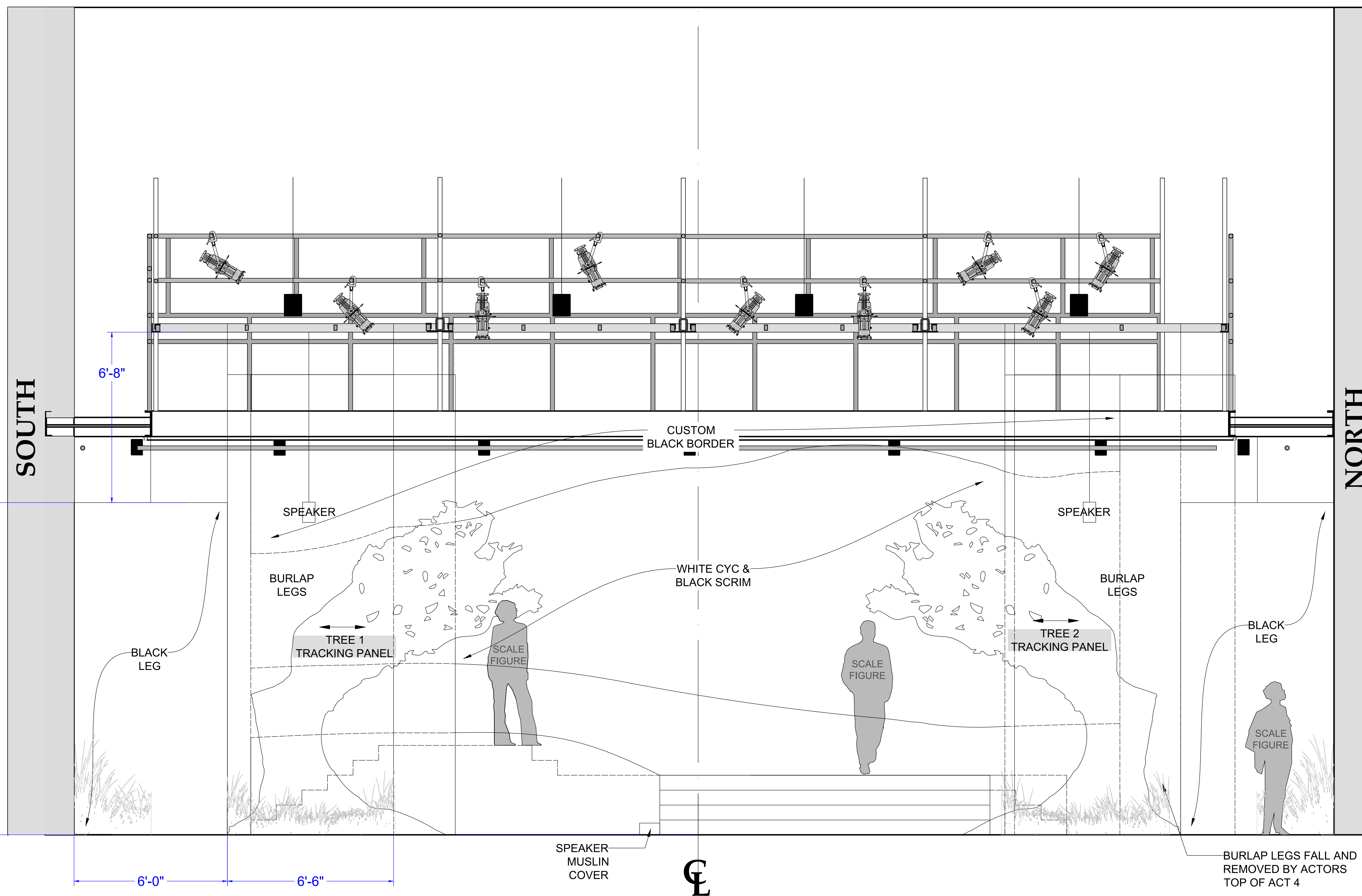
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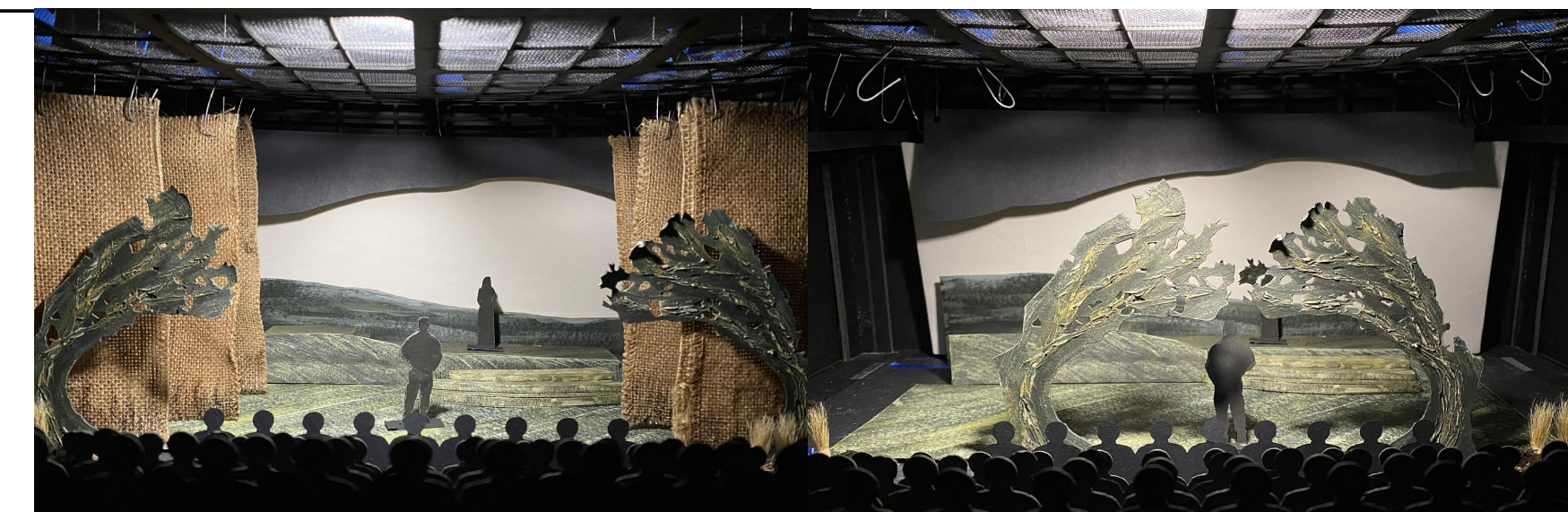
1/2" ELEVATION ACT 1-3

PLATE NO.

3B

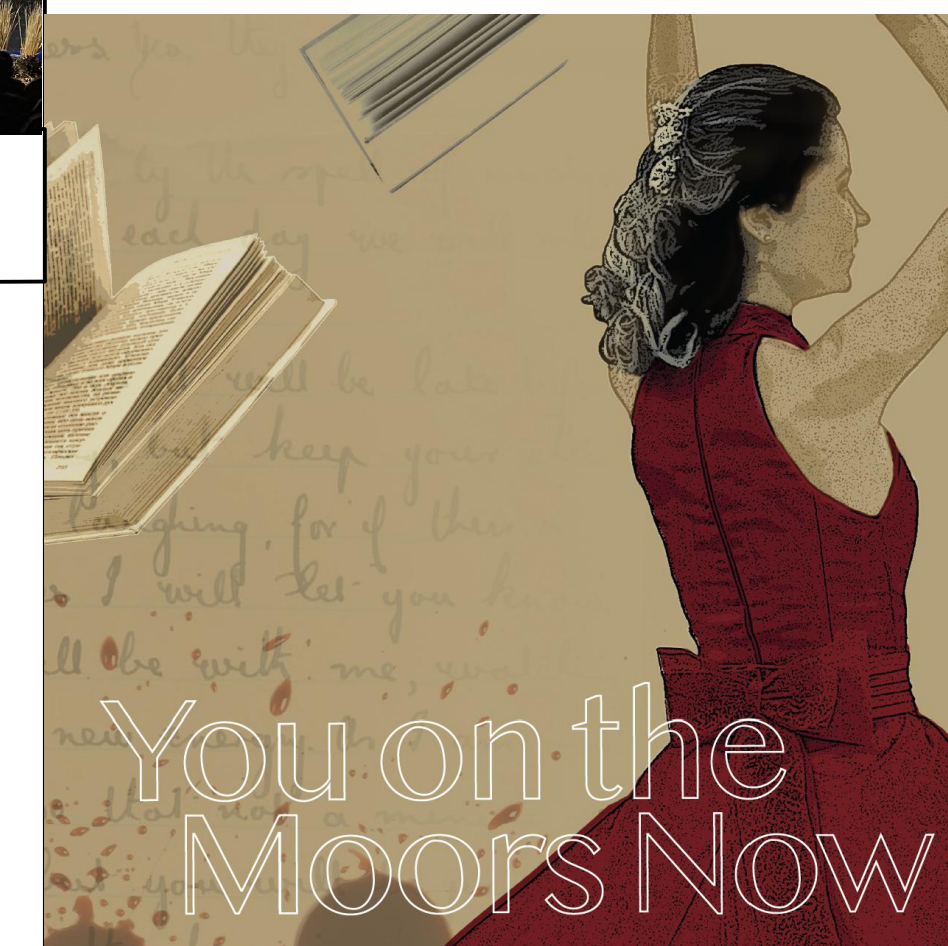
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MODEL PHOTO: ACT 4
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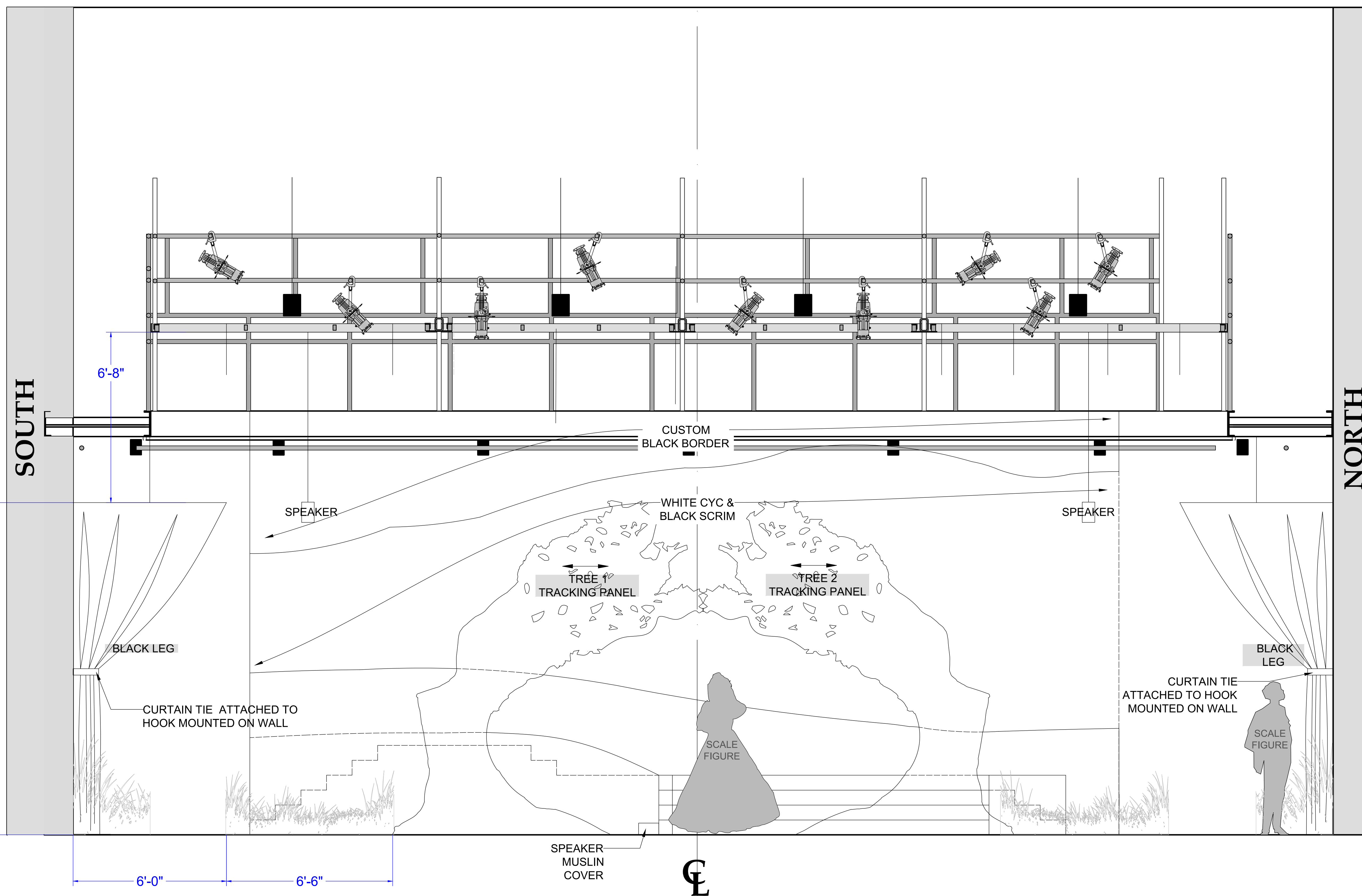
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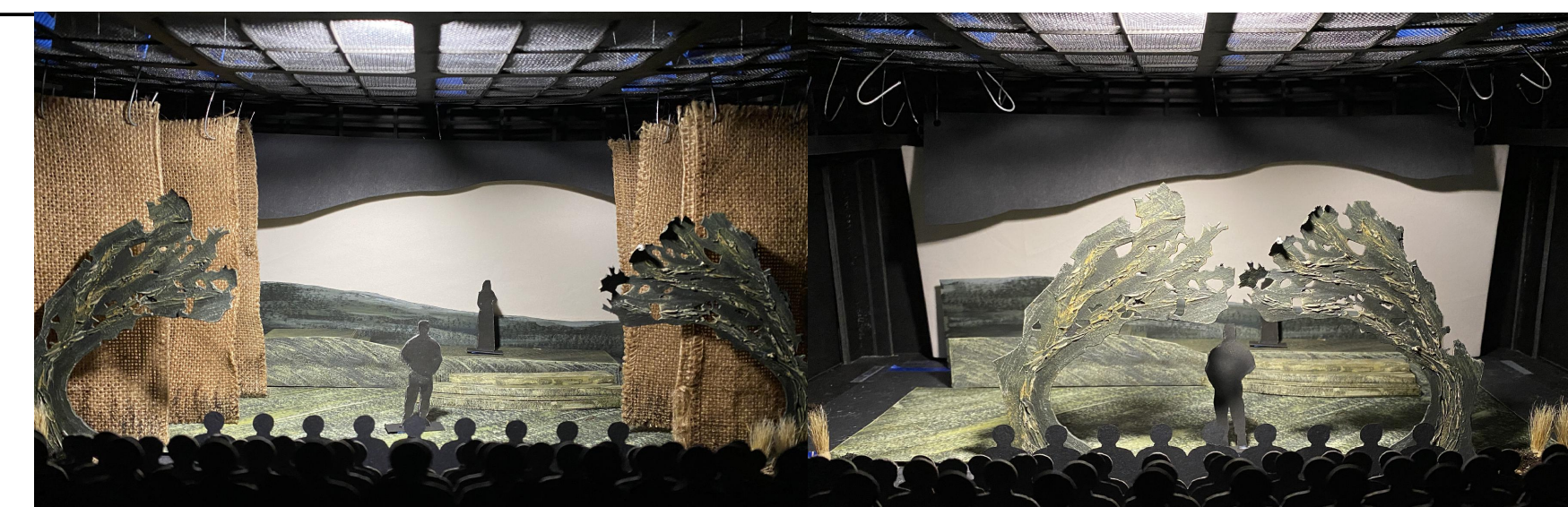
1/2" ELEVATION ACT 4

PLATE NO.

4

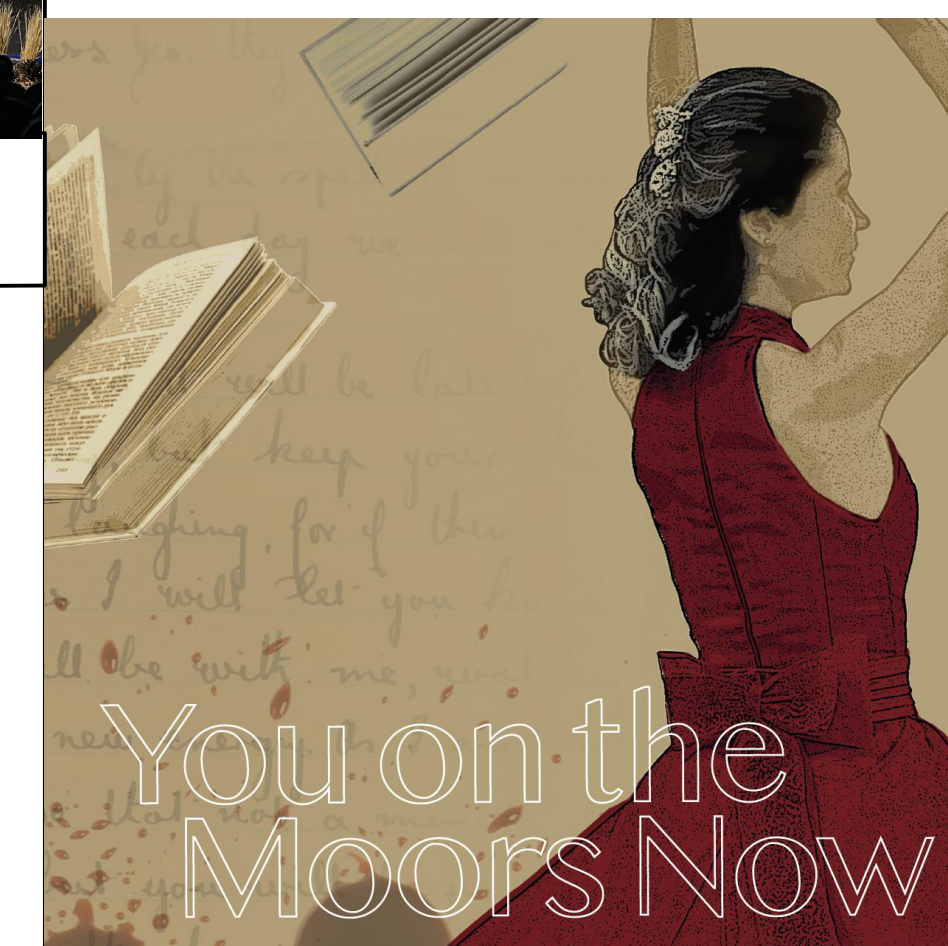
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MODEL PHOTO: ACT 4
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Moors Now

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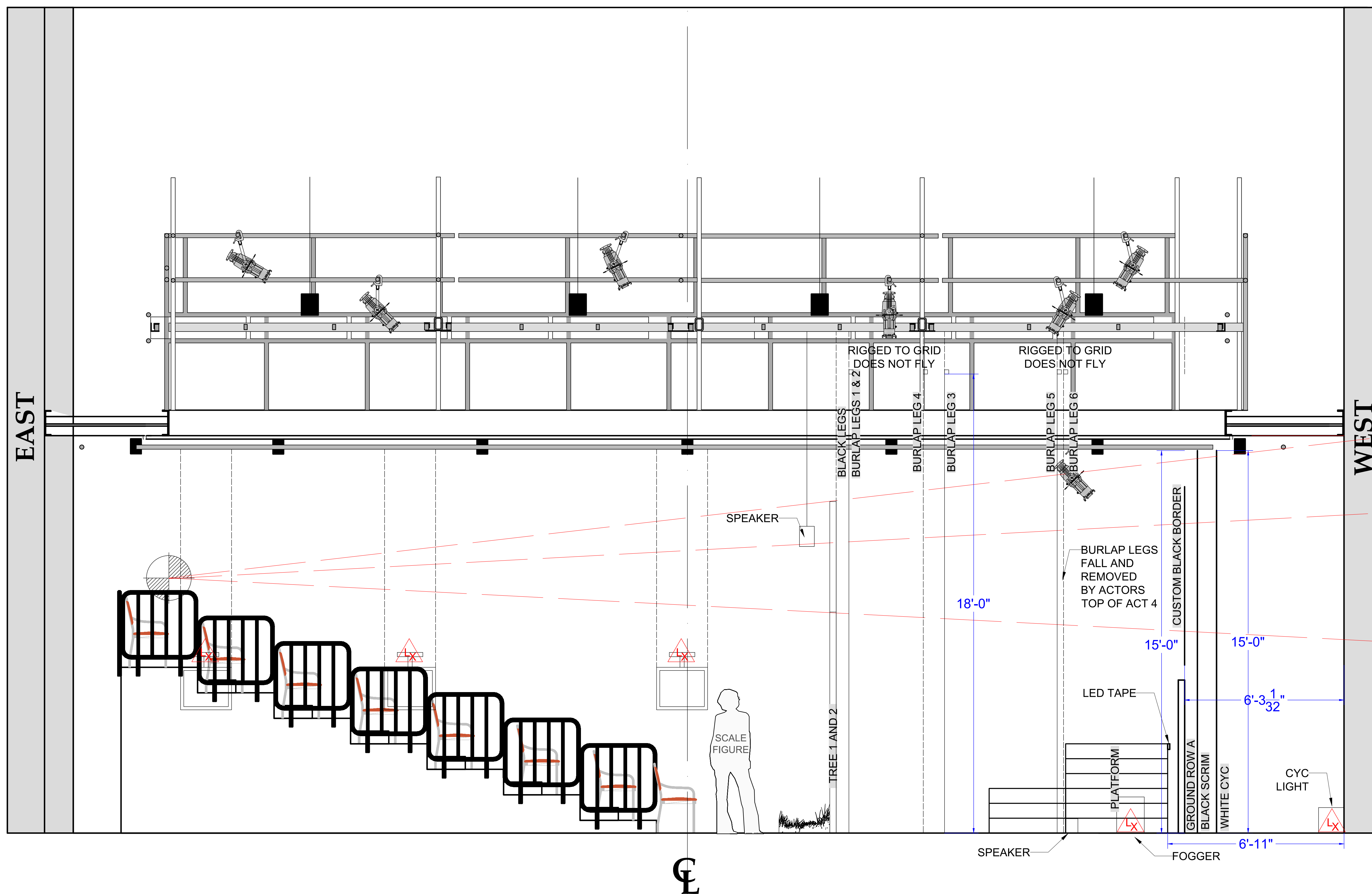
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1/2" SECTION: SOUTH

PLATE NO.

5

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SCALE: AS INDICATED

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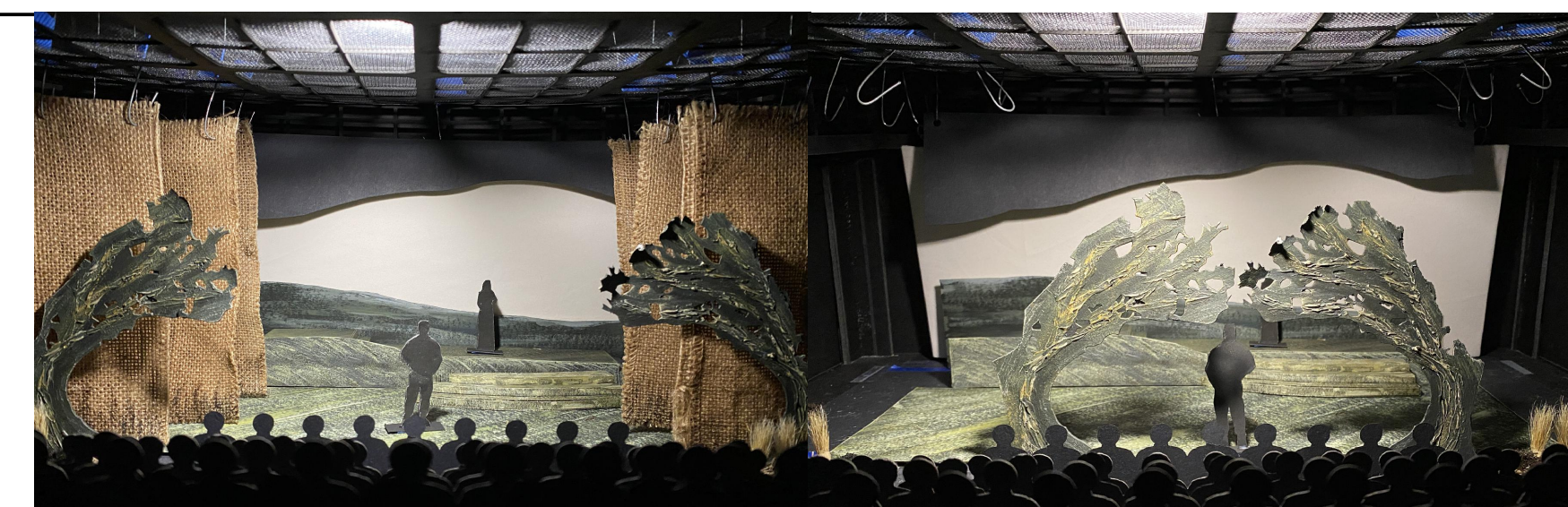
**TREES & BURLAP LEGS
DETAIL**

PLATE NO.

6

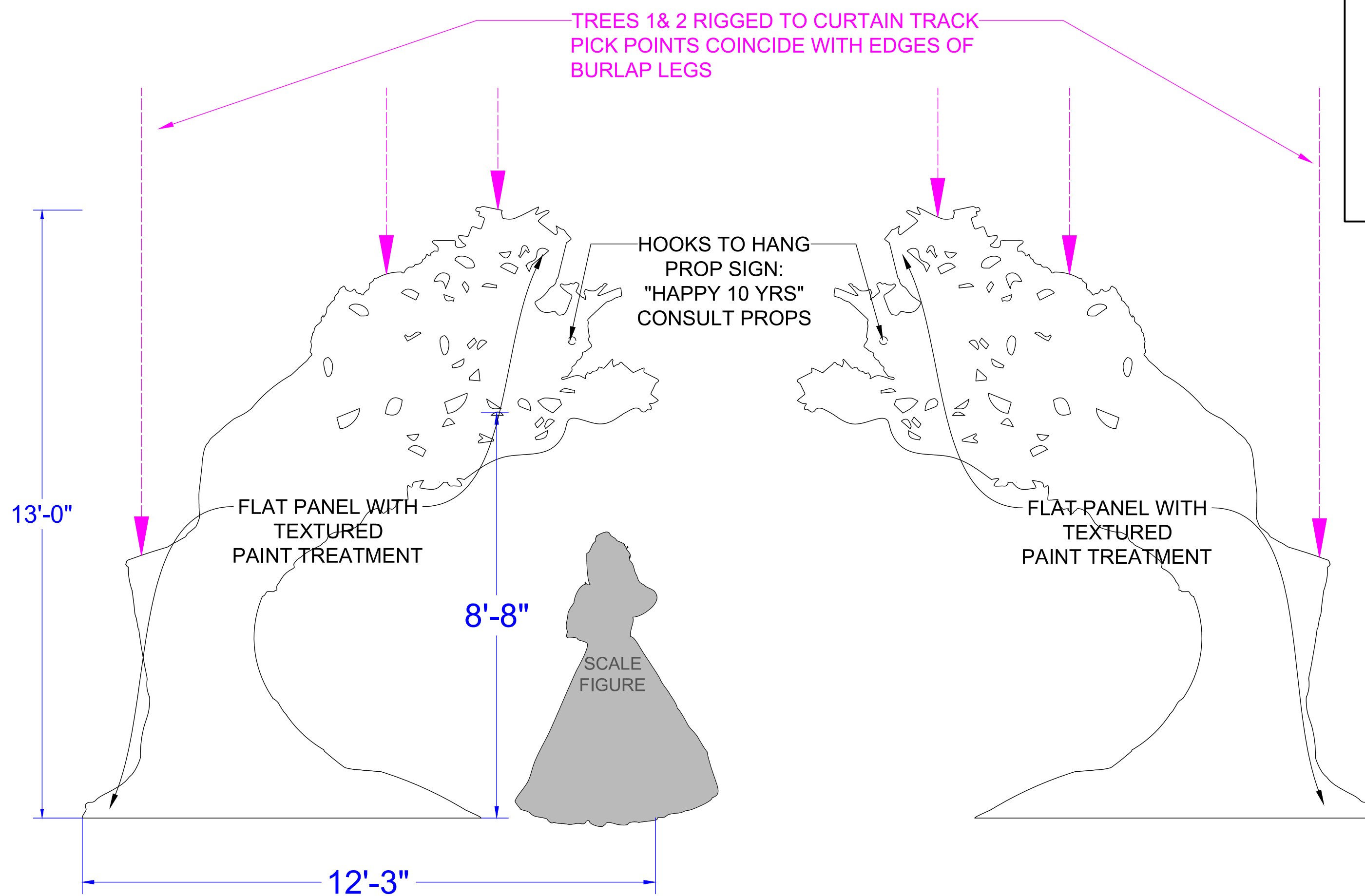
OF 8

NOTES:
-TREE 1 AND 2 HAVE BRUSHSTROKE TEXTURE CREATED WITH SCULPT AND COAT.
-BURLAP LEGS 1-6 ARE RIGGED TO THE GRID. THEY FALL AND ARE REMOVED FOR ACT 4 BY ACTORS
-HOOKS ON TREE 1 AND 2 ARE PAINTED MATTE BLACK.



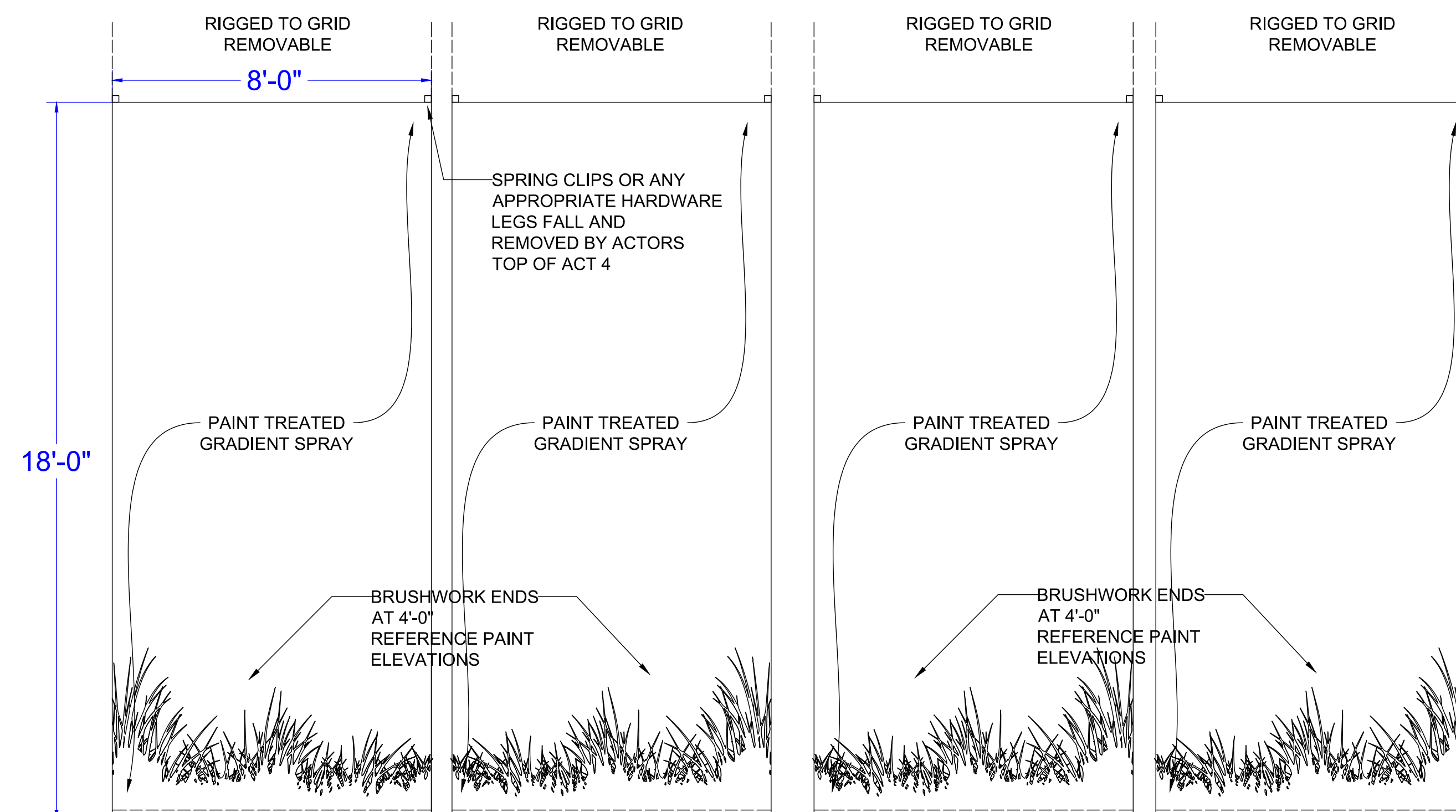
MODEL PHOTO: ACT 1-3
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MODEL PHOTO: ACT 4
NOT TO SCALE



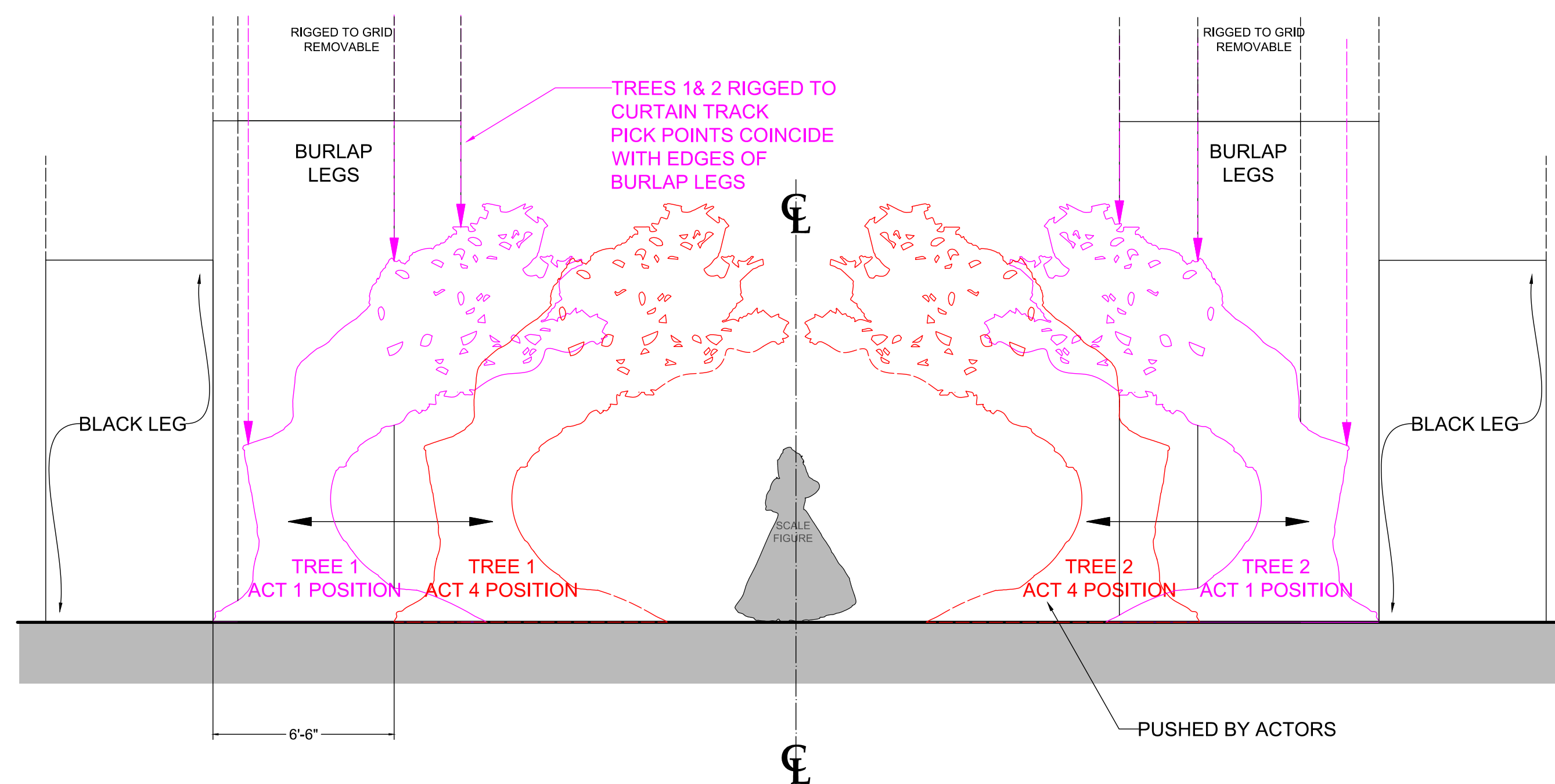
1 TREE 1 - FRONT VIEW
6 SCALE: 1/2" = 1'-0"

2 TREE 2 - FRONT VIEW
6 SCALE: 1/2" = 1'-0"

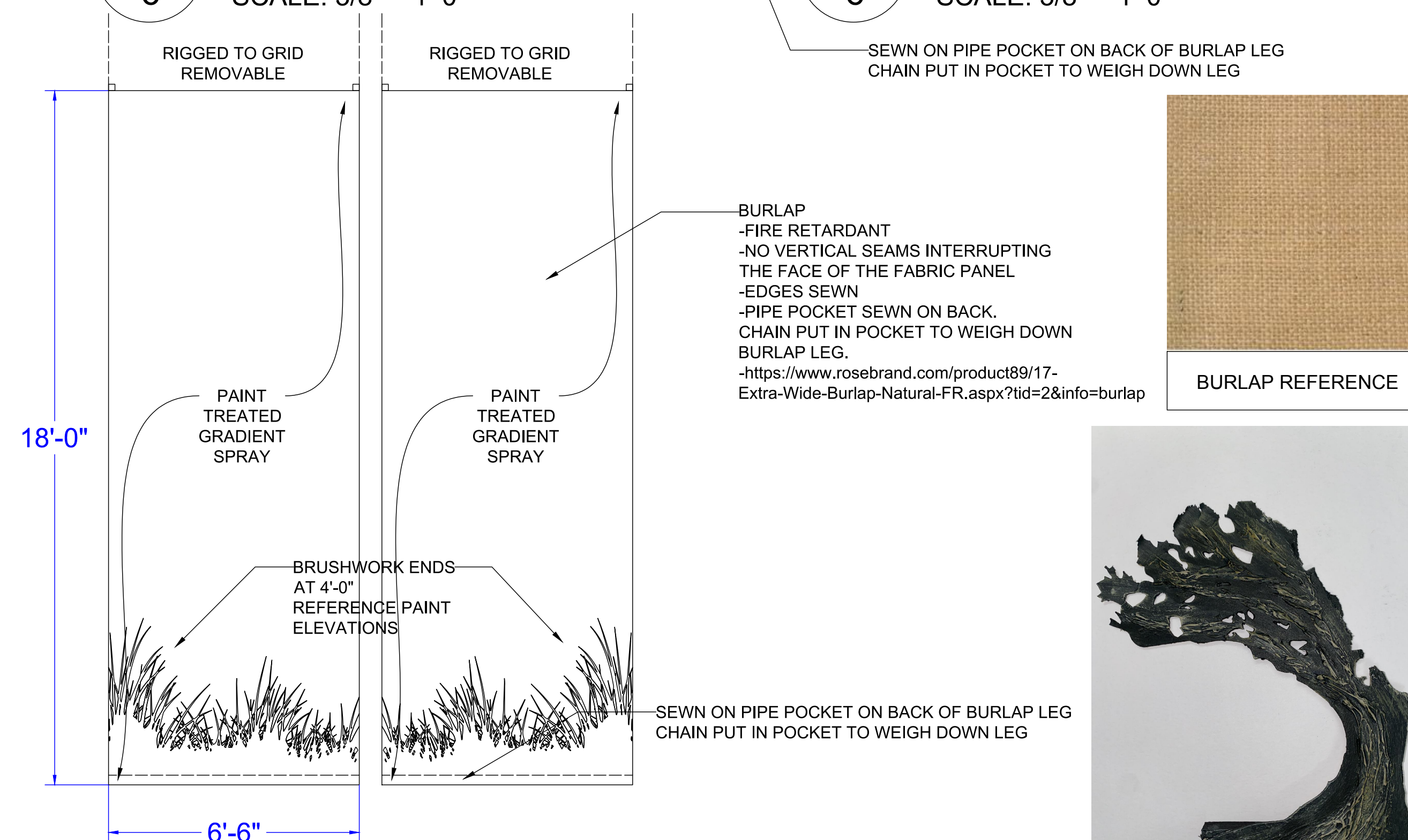


4 BURLAP LEGS 3 AND 4 - FRONT VIEW
6 SCALE: 3/8" = 1'-0"

5 BURLAP LEGS 5 AND 6 - FRONT VIEW
6 SCALE: 3/8" = 1'-0"



3 TREE 1 & 2 MOVEMENT - FRONT VIEW
6 SCALE: 1/4" = 1'-0"



6 BURLAP LEGS 1 AND 2 - FRONT VIEW
6 SCALE: 3/8" = 1'-0"





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GROUND ROWS

PLATE NO.

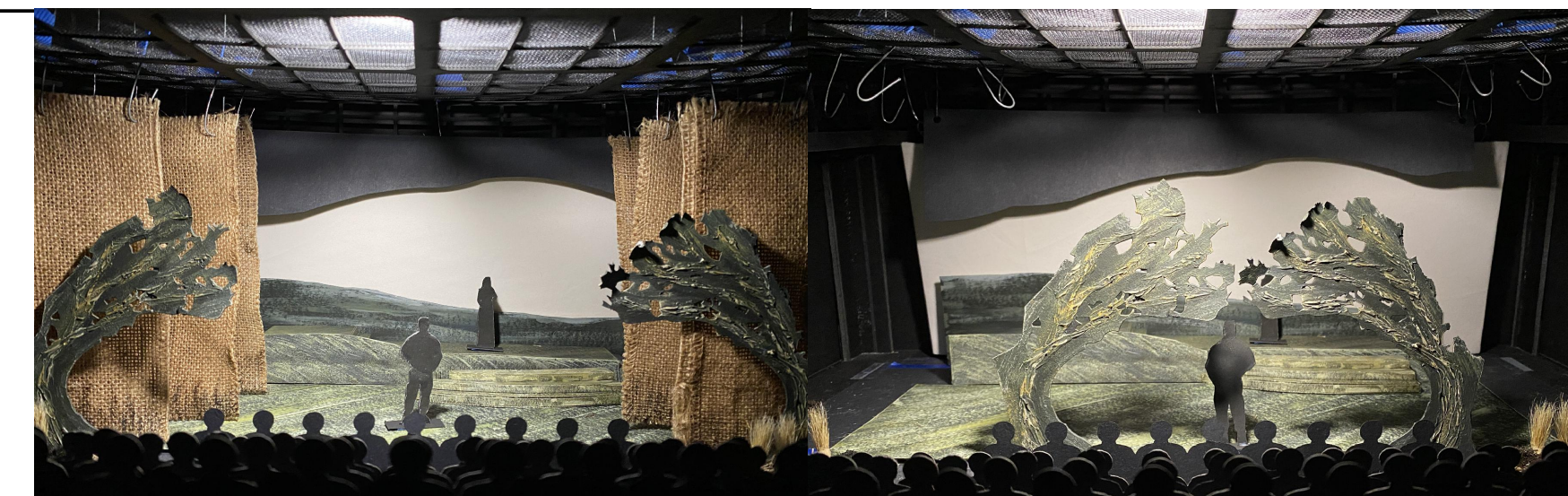
7

OF 8



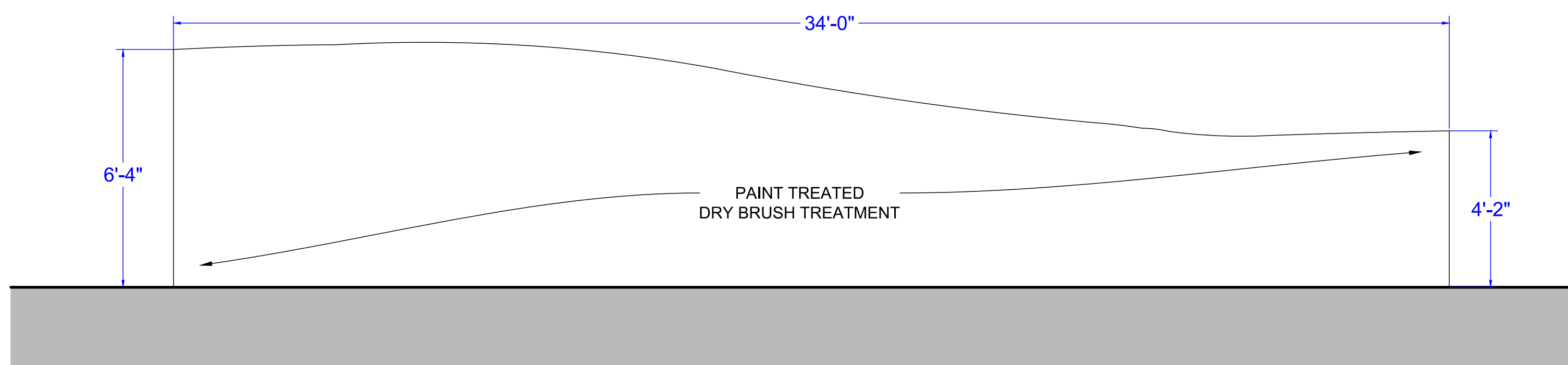
FOLIAGE REFERENCE
NOT TO SCALE

NOTES:
-BACK OF PLATFORM LINED WITH LED TAPE
-FOLIAGE SR AND SL PADS CAN BE WALKED ON
-BOTH ESCAPE STAIRS RECEIVE TEXTURED DRY BRUSH PAINT TREATMENT

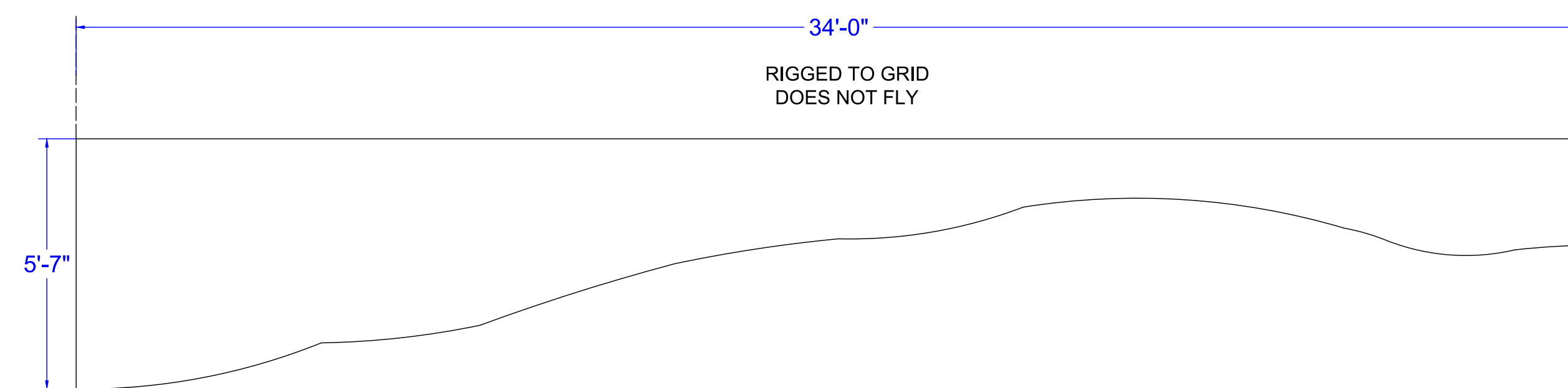


MODEL PHOTO: ACT 1-3
NOT TO SCALE

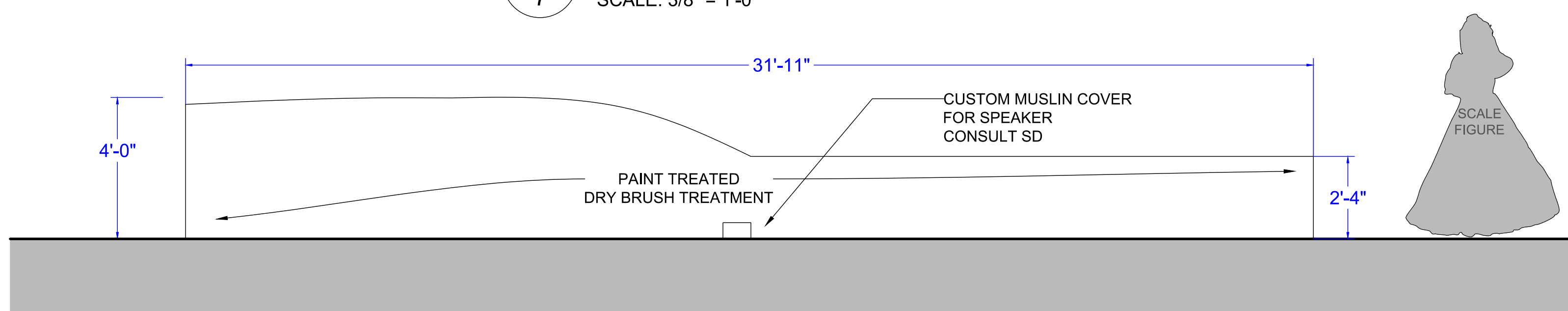
MODEL PHOTO: ACT 4
NOT TO SCALE



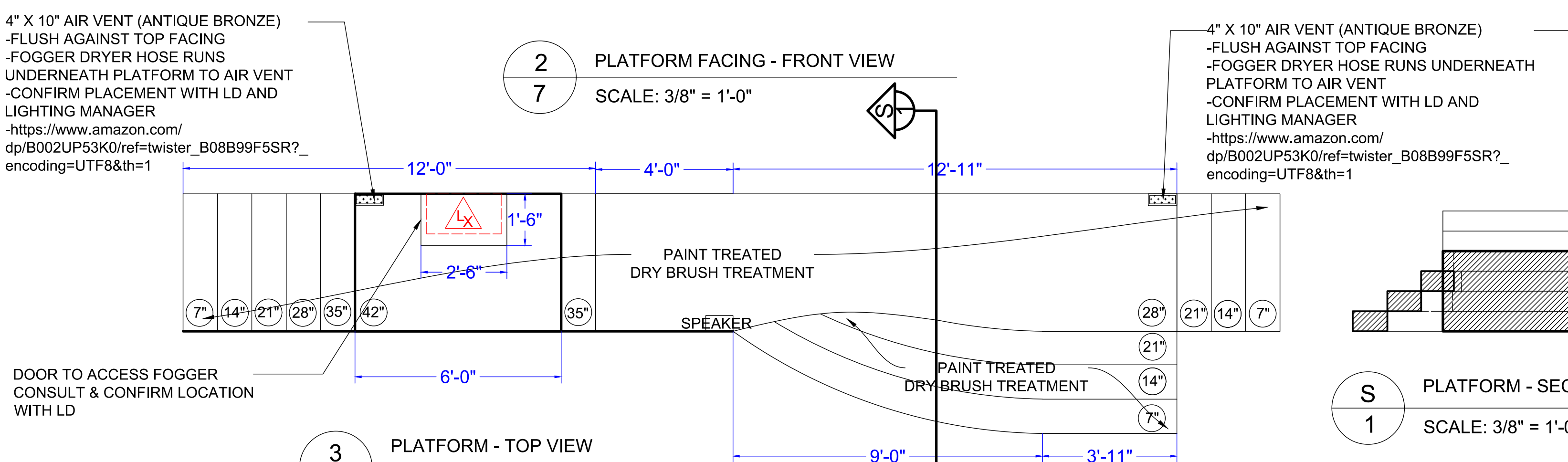
1 GROUND ROW A - FRONT VIEW
7 SCALE: 3/8" = 1'-0"



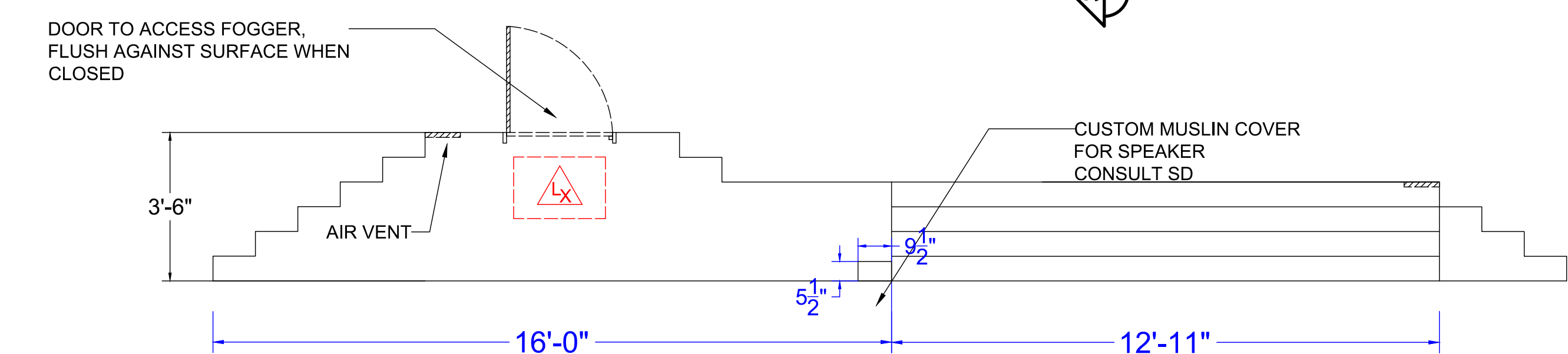
5 CUSTOM BLACK BORDER - FRONT VIEW
7 SCALE: 3/8" = 1'-0"



2 PLATFORM FACING - FRONT VIEW
7 SCALE: 3/8" = 1'-0"

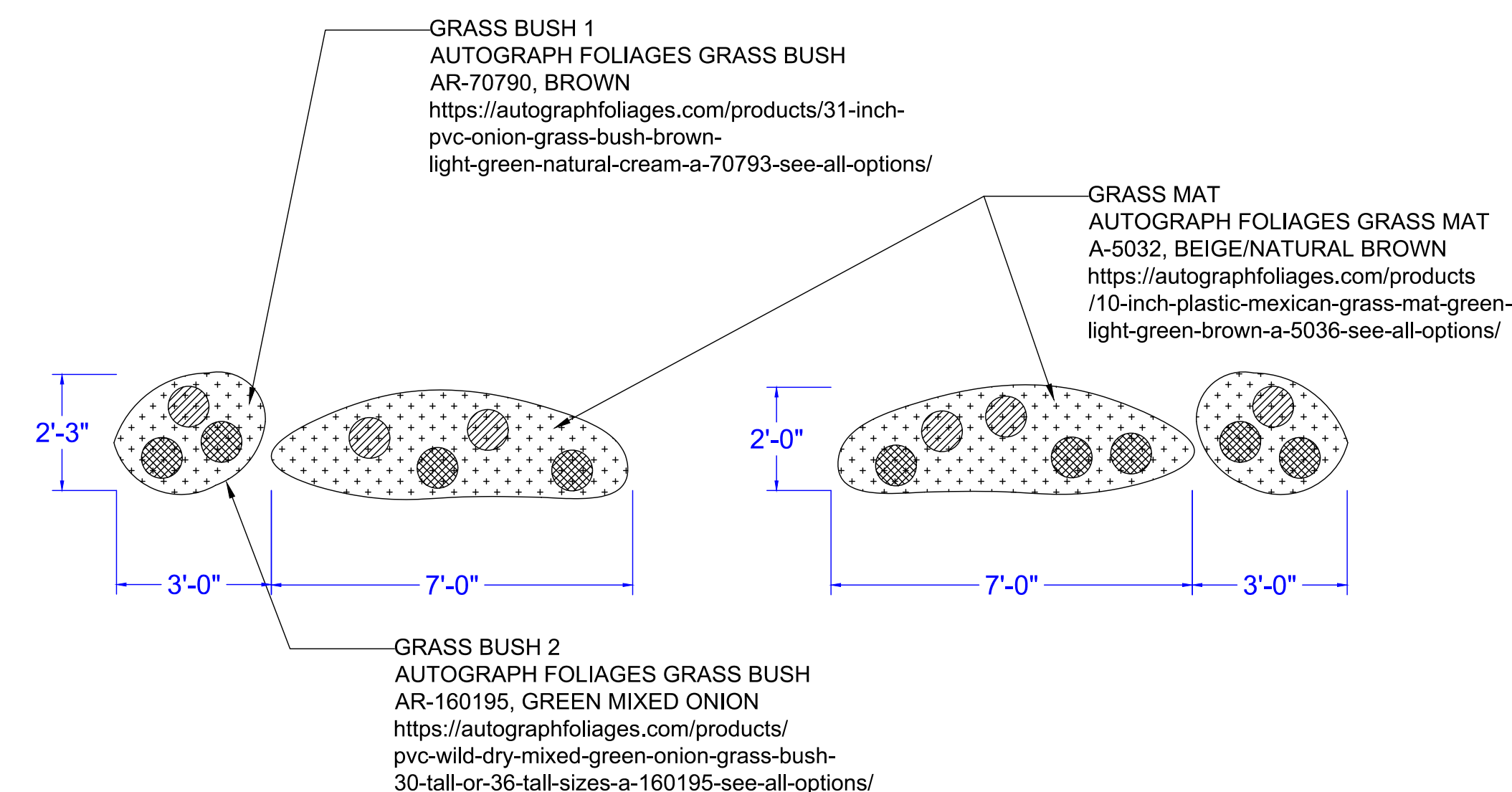


3 PLATFORM - TOP VIEW
7 SCALE: 3/8" = 1'-0"



4 PLATFORM - FRONT VIEW
7 SCALE: 3/8" = 1'-0"

S PLATFORM - SECTION
1 SCALE: 3/8" = 1'-0"



6 FOLIAGE SR PAD 1&2 - TOP VIEW
7 SCALE: 3/8" = 1'-0"

7 FOLIAGE SL PAD 1&2 - TOP VIEW
7 SCALE: 3/8" = 1'-0"



AR-70790
GRASS BUSH 1



AR-160195
GRASS BUSH 2



A-5032
GRASS MAT



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MUSEUM FRAMES

PLATE NO.

8

OF 8



MUSEUM FRAME REFERENCE (NOT TO SCALE)

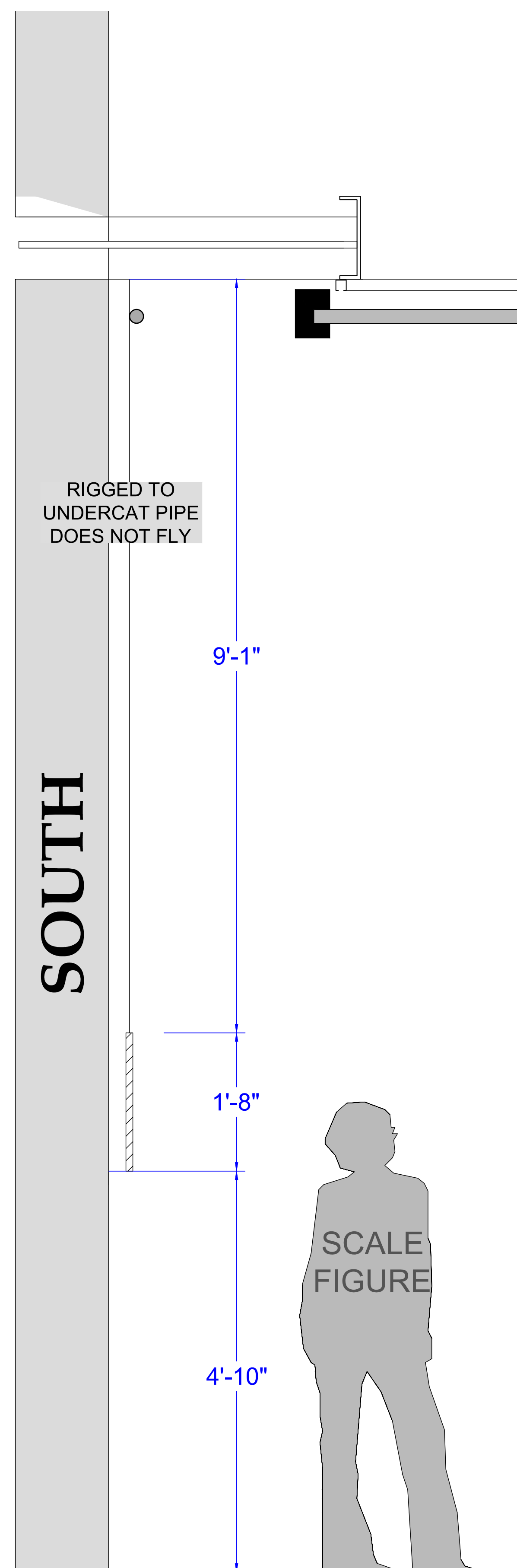


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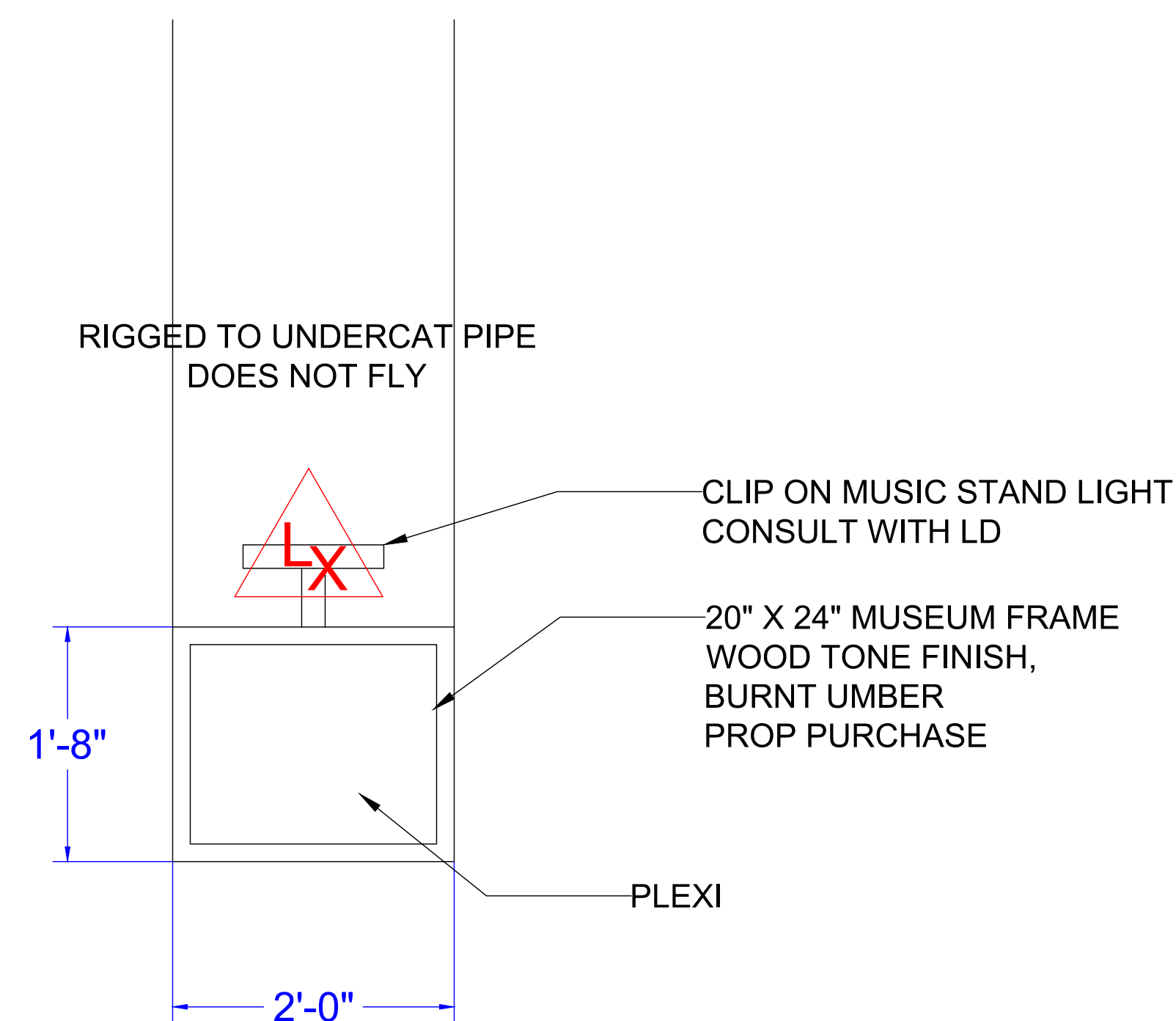


MODEL PHOTO: ACT 4 NOT TO SCALE

NOTES:
 -6X MUSEUM FRAMES



2 MUSEUM FRAMES - RIGGED
 8 SCALE: 1" = 1'-0"



1 MUSEUM FRAMES - FRONT VIEW
 8 SCALE: 1" = 1'-0"